NAME:

Technical Skills Development

1.1 Describe areas for development in your current knowledge, understanding and skills

What are your current knowledge and understanding in film? (Consider: genres; documentary styles; directors, actors/presenters, score, style)	Directing, genres, editing.
Do you have specific areas of interest or skills in filmmaking? Writing? Sound? Edit? Camera?	Writing & directing.
Are you studying / working at the moment?	Studying at college.
Have you done film or other creative media work already? Please add links to film work, photos, music etc.	Yes, I make photoshop edits, done some writing and made a few short films.
What areas of your film production knowledge, understanding and skills would you like to improve? Give reasons.	Writing & Directing.
What role(s) would you see yourself taking on your Academy film?	Writer, director.
What do you hope to gain from the BFI Film Academy?	Experience and knowledge.
Do you have plans to further study and work in film or wider creative media?	Yes I would love to become a writer and director and tell my stories.